The Department of Music

of

The University of Alberta

presents

REBECCA DENSON, cello

assisted by INA DYKSTRA, piano

Friday, February 25, 1977 at 5:00 p.m.
Lecture Theatre 1, Humanities Centre

Seven Variations, G. 158, on "Bei Männern welche Liebe fühlen"
from Mozart's opera, "The Magic Flute" (1801). . . . . Ludwig van Beethoven
(1770-1827)

Sonata in E minor, Op. 38 (1862-1865). . . . . Johannes Brahms
(1833-1897)
Allegro non troppo
Allegretto quasi Minuetto
Allegro

Méditation Hébraïque (1924). . . . . .Ernest Bloch
(1880-1959)

Quartet in G major, Op. 77, No. 1 (1799). . . . . Joseph Haydn
(1732-1809)
Allegro moderato
Adagio
Menuetto
Finale

Gilbert Hill and Dianne Vaasjo, violins
Elizabeth Morris, viola; Rebecca Denson, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Denson.